

ORIGINS



Ceramic activity, which began over 700 years ago, has made Manises internationally known. Some things that stand out in its history are decorations in cobalt blue, green and manganese, and blue and gilt lustre from the fourteenth to the sixteenth century; Baroque polychrome from the eighteenth century; and the colouring of the tube lined tiles and ceramics from the Modernist period at the beginning of the twentieth century.

A stroll through its streets affords a glimpse of this legacy applied to architecture where ceramics are used to decorate avenues, parks, monuments and façades.

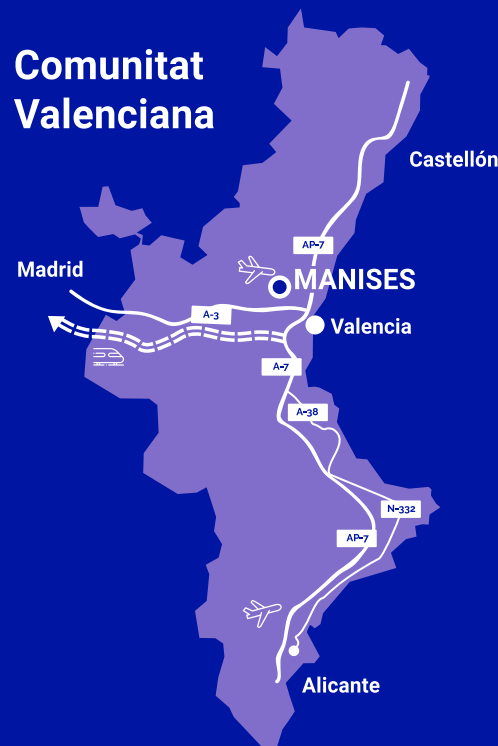
You can also visit craft workshops and shops specialising in traditional and contemporary ceramics where you can purchase or order your own works. You can even enjoy the incredible experience of being a craftsperson for one day.



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Comunitat Valenciana



HERITAGE



AJUNTAMENT DE MANISES
Regidoria de Turisme



MANISES



@visitamanises



1 Former train station

Built in 1881. Particularly striking is the lower strip from 1974 depicting steam engines painted on eighteenth century-style tiles. It operated from the opening of the Valencia-Llíria line in 1889 until 2005, when work began on the current metro lines.
C/ Murillo, 3



6 MCM Ceramics Museum

Created in 1967 and housed in an eighteenth century mansion called Casa Ferraro, its existing facilities offer a historical tour of ceramic production in Manises from the fourteenth century right up to the twentieth century.
C/Sagrario, 22



11 Façade Municipal Market

The "Els Filtres" municipal market dates from 1974 and its façade is covered with ceramic panels showing the mores and customs of markets in the eighteenth century.
Av. Dels Tramvies, 17

Former school of ceramics

A building in the neoclassical style which housed the first school of ceramics in the town (1916-1925). Since its foundation, it has helped to train people in the artistic and industrial ceramics sector. Paseo Guillermo de Osma, 3.



Valencian Association of Ceramics AVEC-Gremioi

The Association of Ceramists, representing the decorative and functional ceramics sector of the entire Valencian Community, has a shop for selling ceramics, a projection room and a workshop and school. Workshop is open to visitors.
C/ Valencia, 29



park "Els Filtres"

The park gets its name from its location which once held a water treatment plant (1850). In it you will find a series of ceramic panels, with illustrations of the Valencian cartoon character "Pumby", offering a chronological perspective of the history of the Valencian Community.
Av. Dels Tramvies, 19



3 Avenue Blasco Ibáñez

This avenue holds the following attractions: the monument to ceramists from Manises; the renowned Don José Gimeno Martínez (1969). A cross with ceramic inlays. Ceramic monoliths with the process of producing ceramics and the life and works of Vicente Blasco Ibáñez.



8 La Cerámica Valenciana de José Gimeno Factory

Ceramist craftworkers since 1925. Housed in a fourteenth-century building in the Barri d'Obradors, it is the oldest factory museum in operation in the Valencian Community. It conserves pieces and works almost a century old. The exhibition can be visited by prior appointment. C/ Huerto, 1



13 AQUEDUCT "Els Arcs"

Declared a Site of Cultural Interest, this aqueduct, located in the "Salt de l'Aigua" ravine, is a former water pipeline and in it you can see 28 arches with stalactites. It is believed to be of Roman origin.
Barranco Salt de l'Aigua

St. John the Baptist church

A building from the eighteenth century. Of special interest is the portal in carved stone, its ceramic decorations and its dome fully lined with gilt lustre tiles. Inside, there is a beautifully crafted altarpiece and extensive ceramic decoration.
C/ Sant Joan, 6



Maqbara I and Civil War shelter

The Islamic Necropolis of Manises, one of the most important in Valencia, is from the end of the fifteenth century. The body of Mahomet Bellvis, Alcadi Mayor of the Kingdom of Valencia, is buried here. The Civil War (1936-1939) shelter was used by the townspeople during the air raids.
Corner of Av. Dels Tramvies with C/ Valencia



Façade of the former Francisco Valdecabres factory

In the neo-Gothic style, inspired by the Merchants' Exchange in Valencia. Built at the beginning of the twentieth century, it became one of the most important in the period.
C/ García Lorca, 12



5 Chapel St Anthony's

Known as the "la capelleta" or little chapel, it is devoted to St Anthony the Abbot and is all that remains of the original church. Several decorative elements stand out in the building, the belfry, pinnacles, the door and ironwork, as well as the different tiles.
C/ Mosén Pere Espluges, 3



BUILDING "El Arte" and "MUMAF"

Former Juan Bautista Huerta Aviñó ceramics factory. Of interest on its façade (1922) are: the tiles painted in gold and cobalt blue on a white background, and also, the base done in trencadis or pique assiette technique. Inside, it houses the "Carlos Sanchis" Museum Collection of Photography of Manises.
Av. Dels Tramvies, 15



15 House of Culture

Former Carmelite convent, the cloister is of particular interest, as is the chapel with its ribbed vault. It houses different council departments. Outside, the "El Boscany" garden stands out for its decorative ceramic panels.
C/ Major, 91

